

THROUGH THE EMOTIONAL GLASS: HISTORICISING ROMANCE, DE/ROMANTICISING HISTORY

3rd TRANSLIT INTERNATIONAL SEMINAR

THURSDAY, NOVEMBER 23, 2017

Aula D02, Patricia Shaw

Departamento de Filología Inglesa, Francesa y Alemana

PROGRAMME

9:00 **Opening Remarks**

Dr. Francisco José Borge López (Vice-rector for University Extension and International Development) &
Dr. Irene Pérez Fernández (University of Oviedo)

9:15 **“The past is another country’: Old World Heroes and New World Heroines in the Anglophone Romance Tradition”**

Dr. Joseph Crawford (Exeter University)

10:00 **“Not Where the Steamer Calls”**

Professor and writer Joan Anim-Addo (Goldsmiths University of London)

11:00 **Break**

11:15 **“Digging up the Un/Romantic Past: Historical Novels about the Chinese Immigrant Experience in New Zealand”**

Dr. Paloma Fresno Calleja (University of the Balearic Islands)

12:00 **“Waltzing the Subaltern: The Politics of Romance Writing in and about Australia”**

Dr. Aurora García Fernández (University of Oviedo)

12:30 **“Contemporary Filmic Representations of Posthuman Loves”**

Dr. Jimena Escudero Pérez (University of Oviedo)

Organised by the University of Oviedo research group TRANSLIT in collaboration with the Department of English, French and German Philology, the Vice-rectorate for University Extension and International Development, the Faculty of Humanities and the I+D Research Project “The Politics, Aesthetics and Marketing of Literary Formulae in Popular Women’s Fiction: : History, Exoticism and Romance: HER”. Project FFI2016-75130-P (AEI/FEDER, UE)